

Education:

- 2019-2023 University of the Arts London (UAL) / Arts University Bournemouth (AUB) Ph.D. in Fine Art: Drawing (AUB Ph.D. Bursary)
- 2015 Qualified Teacher Status, University of Reading
- 2007 – 2010 Royal Academy Schools, PG Dip
- 2004 – 2007 Wimbledon School of Art, BA Hons., Painting
- 2000 – 2001 Courtauld Institute of Art, London MA Hons., History of Art
- 1997 – 2000 Newnham College, Cambridge University BA Hons., History of Art

Solo Shows:

- 2021 *Umbraculum*, Sewerby Hall, Yorkshire – Arts Council Commission
- 2016 *Terra Infirma*, Waterhouse and Dodd, London
- 2016 *The Edgelands*, Le Salon Vert, Geneva
- 2014 *Nemora*, The Fine Art Society Contemporary, London
- 2013 *Dans la poussière de cette planète*, Galerie Arcturus, Paris
- 2012 *Lucaria*, Theodore Art, New York
- 2009 *Life of Wood*, BTAP, GS Tower (1F), Seoul
- 2009 *2 x 2*, Fred Ltd, London

Selected Group Shows:

- 2023 Royal Academy Summer Exhibition
'X' – Contemporary British Painting, Newcastle Contemporary Art
Street Life, RWA, Bristol
Transience, Three-person show at James Freeman Gallery
- 2022 *Infinite Beauty*, The Arc, Winchester
Entwined, Huddersfield Art Gallery and touring
The Secret Garden, The Garden Museum, London – Museum Commission
Elysian Fields, Two-person show at James Freeman Gallery with Stuart Sandford
- 2021 Royal Academy Summer Exhibition, London
Three British Women Artists, Le Salon Vert, Geneva, and Paper Positions, Basel
Pacific Breeze II, White Conduit Projects, London
Time, No Format Gallery, London
Models/Maquettes: Scale, Illusion and Space, The Cello Factory, London (co-curator)
- 2020 *We Are Here – Women in Art at Cambridge Colleges*, Heong Gallery, Cambridge
The BEEP Painting Biennial, Elysium Gallery, Swansea
Unknown Unknowns, Theodore Art, New York
- 2019 The John Ruskin Prize, Holden Gallery, Manchester
20 Years of Galerie Arcturus, Galerie Arcturus, Paris
- 2018 *Collaborators 5: The Hand of the Artist*, City & Guilds School of Art, London
The Roots That Clutch, The Garden Museum, London
The Trinity Buoy Wharf Drawing Prize, London
- 2017 The Contemporary British Painting Prize, London
Art Wynwood, Miami
- 2016 The Cupar Arts Festival, Fife
Terra Tremula, Luborimov Angus Hughes, London
Pool, Griffin Gallery, London
- 2015 *Complicit*, Coates and Scarry, Gallery 8, London
Ghosts, The Fine Art Society Contemporary
The Tragedy of Landscape, Griffin Gallery, London
'P', Horatio Jr, London
The Jerwood Drawing Prize, London
- 2014 The John Moores Painting Prize, Walker Art Gallery, Liverpool
What Marcel Duchamp Taught Me, The Fine Art Society Contemporary, London

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| 2013 | <i>A Union of Voices</i> , Horatio Jr, London The Open West <i>Viewing Room</i> , All Visual Arts, London <i>The Violet Hour</i> , Sarah Reynolds Fine Art, London <i>Epic Fail</i> , Storefront Ten Eyck, New York |
| 2012 | <i>Another Room</i> , R O O M London <i>AVA The Collection</i> , All Visual Arts, London <i>Collaborators 3</i> , R O O M London <i>The Seven Lamps</i> , Lubomirov-Easton, London |
| 2011 | 40 Artists 80 Drawings, Burton Museum and Art Gallery, Devon Catlin Art Prize, the Tramshed, Shoreditch The Fountainhead Residency and Open Studio, Miami |
| 2010 | Pulse Miami, with Theodore art, December <i>Juliette Losq / Darren Norman / Eric Poitevin</i> , Theodore Art New York Diploma Show, Royal Academy Schools |
| 2009 | Premiums, Royal Academy of Art The Alchemists, <i>Edel Assanti</i> , London |
| 2006 | <i>Drawing Breath: surveying 10 years of the Jerwood Drawing Prize</i> , touring exhibition <i>Different Views</i> , The Drawing Gallery, London |
| 2005 | Jerwood Drawing Prize, Jerwood Space, London and touring exhibition |

Residencies:

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| 2011 | The Fountainhead Residency, Miami |
| 2013 | Artist in Residence, Benenden School |

Work Experience:

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| Ongoing | Self-employed Artist |
| 2023 | Visiting Tutor MA Fine Art / Illustration, AUB; Visiting Tutor, Art Foundation, UEL |
| 2019 | Group critique and tutorials, MA Architecture, AUB Group critique, BA Drawing, Camberwell College of Arts |
| 2018 - | Heathfield School, Ascot, Art Teacher (part-time, 2 days per week) |
| 2016 – 2018 | Kew House School, Brentford, Art Teacher (part-time) |
| 2013 – 2021 | Osborne Cawkwell, Tutor, History of Art and Art to BA level (part-time) |
| 2013 – 2016 | Hurst Lodge School, Ascot, Teacher of Art and Photography (part-time) |
| Mar 2010 | Wimbledon College of Art Cover tutor, BA Painting (fixed term) |
| Mar 2010 | University College Falmouth, Visiting Tutor, BA (Hons) Fine Art (fixed term) |

Lectures / Talks /Panels/:

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| Ongoing | Member of Research Group <i>DRAWING: Transformative Matter, Material Trace</i> , AUB |
| 2019 | In Conversation at Ham Yard Hotel, London In Conversation at The House of St. Barnabus Artist Talk and Panel Discussion, “A Composite Landscape”, Elephant West Gallery, London Artist Talk, BA Drawing Course, Camberwell College of Arts |
| 2017 | Seminar, “Gothic Wonder in the Contemporary Landscape”, Newnham College, Cambridge |
| 2015 | Artist Talk, “Paper and Ephemera”, Dolph Projects, London |
| 2014 | Artist Talk as part of <i>Talk Tuesdays</i> , Walker Art Gallery, Liverpool Panel Discussion with Prof. Anita Taylor and Paul Thomas, “The Jerwood Drawing Prize...Past, Present, Future...”, Jerwood Space, London |
| 2010 | Artist Talk, University College Falmouth, School of Fine Art |

Memberships:

MRSS, RWA, RI, Contemporary British Painting, Guild of St George, ATL